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## RUSSIA RETURNS TO METHODS OF CAPITALISTS

Prospects of Good Harvest Said to Make Government Anxious

## MORE PEASANTS ENTER THE HIGHER SOVIETS

Small Farmers in Local Councils Jump in Three Years From 20 Per Cent to 95

By PRINCESS KROPOTKIN

Special from Monitor Bureau

LONDON, Aug. 24.—The latest news from Russia is reassuring on the question of the harvest. It will in all probability be satisfactory. And, paradoxical as it may seem, it is the anticipation of a good harvest which is causing anxiety to the Soviet Government. A failure of the crops, a famine, is dealt with in comparatively simple ways in Russia. Grain is transferred from districts where there has been a good harvest; grain is imported from abroad and this is done out; when there is not enough to go round, people just perish, and that is an end to it.

But a good harvest presents a far more complicated problem. Good crops mean that the peasant will have money. And money means a demand for goods. These the Government usually does not possess. So the problem is to obtain or manufacture them. To obtain them from abroad means cash—or credit. To produce them means the same—in addition, the smooth working of the factories and transport. Peasants suffering from famine are far less troubling than when they have enough rubles in their pockets to pay for a new wheel or spade and a few yards of calico, and can either not obtain these at all or only at exorbitant rates.

## Prosperity Rouses Peasants

And so, as inevitably as the serpent appears in the English papers during the dull season, the Government in Moscow, when the news of a good harvest comes in, begins to discuss ways and means of satisfying the peasant buyer, and above all the inevitability of restoring private trade, and private capital within certain limits. The increase in prosperity among the peasants also invariably brings forward the question of their gradual penetration into the local Soviets and their decreased acquiescence in the tampering with elections by the Government.

Nearly everything that has been written about Russia during the past five years has either dealt with politics, Russia's economic chaos, or has been "sub-stuff" on the truly indescribable sufferings of the Russian people. But during all this time, under the surface, in time of war, famine, or comparative comfort, the evolution of the revolution has been steadily continuing.

For the first time in the history of Russia the peasant has himself come in contact with state problems. In the peasantry en masse—just each separate peasant. And in his given him to think. Under the Romanoff regime the state, to the peasant, was the collector of taxes. He paid them, or he did not pay them and took the consequences. Also his son went into the army for a longer or shorter period of time.

## Village and Urban Soviets

But the local soviet has been a very different matter. The local village and urban soviets were composed, roughly speaking, in 1918-19 of village rabble and special agitators (mostly Jews) from Moscow. The peasants attended the meetings of the local soviets and gaped floundering in a sea of gibberish technical phrases. Gradually they found that in some obscure way there was a connection between the point of salt they needed, the levy of timber

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## Chicago's Two-Level Street Nearly Ready

Special from Monitor Bureau

CHICAGO, Aug. 25.—Within ten days traffic will be moving between Franklin Street Bridge and Lake Street, a distance of more than 500 feet, on the upper level of Chicago's two-level Wacker drive, it is predicted by John J. Sloan, president of the board of local improvements. At the present rate of progress along the Chicago River, Mr. Sloan said he expects the drive will be opened about November, 1926, for the motoring public and heavy truck traffic. It will reduce traffic in Chicago's loop about 25 per cent, it is expected by city planners.

## Prohibitionists Score Success at Stockholm

British Section Divided on Question—America's Attitude Explained

By Special Cable

STOCKHOLM, Aug. 24.—American prohibition emerged in a more favorable light at the Universal Christian Conference of Life and Work from Monday's debate. An opposite view, however, was expressed by the Very Rev. J. A. McClymont, ex-moderator of the Church of Scotland, who said: "The sacrifice of personal liberty is too great a price for Great Britain to pay for prohibition." The British section was divided on the question, many dissenting from Mr. McClymont's views, including the Rev. Henry Carter, of London, who made an eloquent appeal in support of prohibition. Prof. T. Bohlin of Sweden explained the methods of control in Sweden by which liquor could be obtained only on the issuance of a passbook, the individual being limited to the amount of liquor he might consume. He declared the system was a failure and that the temperance party was demanding constitutional prohibition. Prof. Dr. Conser of Germany reviewed the situation in his country, telling of the observance in May last year of an antialcohol week, at which local option was urged for Germany with an amazingly favorable response.

## American Prohibition Explained

It was generally felt at the close of the debate that the prohibitionists had scored a big victory. A supplementary report of the American section explained the fundamental basis underlying American prohibition. Prohibition of liquor control in the United States was the result of a long and bitter struggle. It was shown, however, that the consumption of alcohol, increased savings and insurance, a reduction of pauperism, educational advances and the elimination of liquor control in political life. No vote was taken, but it was felt that significant progress had been made toward world sobriety.

The Archbishop of Upsala, who closed the debate, said: "The drink problem is a great evil which the church must combat. It may not be agreed on methods, but it is unanimous in its determination to save humanity from the wreckage of this traffic."

## International Relations

The conference has commenced the discussion on the Church and International Relations report which was presented by Prof. D. O. Herold of Switzerland, followed by Bishop Charles Brent of Buffalo, who insisted that the church must repudiate the war system or itself be destroyed. The report dealt with what the church could do to further peace and remove the cause of war. A solution of the race problem was the duty of Christians to the nation and the church, and also the substitution of law for war in the settlement of international disputes. The report, which was unanimously concurred in by the international committee, states that "war considered as an institution for the settlement of national disputes was incompatible with the mind and method of Christ, therefore incompatible with the mind and method of his church. War is the cause and not the use of force, because it attributes to force the right and authority to determine the moral values of which it is incapable."

"That the church in fulfilling her supernatural mission among nations should impress upon members that, while loyal to worthy national ideals, they should avoid national bigotry and race prejudice, an attitude of mind susceptible to the war appeal."

## Report of American Section

The following was, in part, the report submitted by the American section on the subject: A Christian world-order must be substituted for the pagan war-system of the nations. In the settlement of international disputes, some way must be found by which to have law and reason take the place of war.

Continuing, the report declares: This is the most stupendous and the most urgent task facing the modern world. The race is on between international education and the mutual destruction of the nations.

Man's mastery of Nature's titanic forces has far outstripped his moral development. Moral fitness of millions of men to use these mighty forces, as individuals and as nations, must be promptly developed; otherwise our modern achievements in civilization will bring down upon us overwhelming disasters and agonizing chaos. The task is one that rests uniquely on the churches, for it is a moral task. How are the churches of the United States facing this task? Are they grappling with it vigorously and hopefully? What more should they be doing? And how?

## GREEKS FOUND ACTIVE IN SILK WORM CULTURE

Refugees From Turkey Contribute Technical Skill, American Agent Reports

Special from Monitor Bureau

WASHINGTON, Aug. 25.—The growth of two great industries in Greece—carpet weaving and the raising of silk worms—are attributed to the influx of skilled workmen from Turkey, in a report to the Department of Commerce from C. E. Dickerson, assistant trade commissioner, in Athens. The report stresses the possibilities of great expansion in Greek trade in these two lines and the economic benefit accruing to the country. Many of the refugees coming into Greece were skilled in the weaving of carpets and this article is assuming an important place in the country's export trade.

The silk trade is thriving and production figures for the last four years, as reported to the Department of Commerce, indicate the progress made by the industry. According to these figures in 1921, 3,809,655 pounds of fresh cocoons were produced; in 1922, 4,335,079; in 1923, 4,533,250, and in 1924 an estimated 5,560,000 pounds.

"The large increase in 1924 resulted chiefly from the work of the refugees. These activities, though aided in some degree by government supervision, are almost entirely self-directed. Several co-operatives for stimulating cocoon production have been formed and have received some assistance from the national bank," the report stated.

Organization of the Greek Silk Manufacturing Society in 1924 gave a great stimulus to the industry. This organization was formed for the purpose of increasing and developing domestic manufacture. Greece now has 11 silk factories and a number of smaller hand-working establishments.

Compared with 1923 imports and exports, although production showed a considerable increase and the domestic industry advanced, exports of cocoons fell off 60 per cent, exports of manufactured silk also declined somewhat and imports of silk goods practically doubled. The explanation for this development is the large increase in the demand for silk luxury articles during 1924, augmented population and—probably most important—exchange stability in comparison with earlier post-war years.

It is also stated that the proposed enforcement of the new tariff, which imposes a heavy tax on silk goods, stimulated advance buying somewhat in the endeavor to get the goods cleared under the old regime.

## STRONGER DRY LAW SEEN BY SENATOR IF CHANGE IS MADE

Mr. Sheppard, Texas, Pledges Himself to Defense of Volstead Act

DALLAS, Tex., Aug. 21 (Special Correspondence).—Since efforts to discredit prohibition have failed, a strong attempt will be made to weaken the act by modification, Morris Sheppard (D.), United States Senator from Texas, said while in

the city. "I understand you are in conference with eastern Governors to consider substitute fuel for anthracite," he said. "I have ordered a revision on low volatile coals. West Virginia split coal is admirably suited for anthracite substitute and economically used as such under rate now in effect on low volatile coals."

"Substitutes for Anthracite" The reply from the State House read: "Governor Fuller deeply appreciates your telegram. New England looking forward to using substitutes for anthracite." Previous experiences of New Englanders, with bituminous coal have been confined mostly to Pennsylvania soft coal. Some of the West Virginia operators are understood to be planning special educational measures among New England householders as to the ways and means of using "smokeless" bituminous coal satisfactorily.

## New Rate Structure

According to the I. C. C. report, investigation shows that the marketing of smokeless coal has been restrained by a lack of proper joint rates. The new rate structure made effective on or before Oct. 15. Heretofore, smokeless coal has been on a local freight rate basis, with no through rate permitted. Consequently coal coming to Boston for industrial use from West Virginia has been brought by water. Smokeless producers say that the new rates open a new gateway to them and that they will have far-reaching effects. The rate applies to 11 states from Delaware to Maine.

Prepared sizes of bituminous coal only are affected by the new rate and "run of mine" (coal just as it comes from the mine) is not affected by the I. C. C. order. The latter also applies to "slack" or a semi-waste grade of coal.

## ATTLEBORO TAXES RISE

ATTLEBORO, Mass., Aug. 25.—The largest increase in the tax rate in years was announced yesterday. The new rate will be \$34.70, an increase of \$5.20 over last year. The assessors gave the rate a 10 per cent increase over several explanations, principally an increase of \$19,000 in the fire department appropriation, caused by the two platoon system, many thousands additional in the school department, and heavy abatements of taxes assessed.

## PROPERTY RELEASE EXPECTED

SOFIA, Aug. 25 (AP)—Bulgaria is expecting the release of Bulgarian property sequestered at Dobruja, Rumania, under an agreement which is nearly complete. Bulgaria would pay Rumania 2,250,000 leva and 70,000,000 leva for damages, a total of about \$2,353,000.

## Bureau of Air Navigation Proposed by Mr. Bingham

Connecticut Senator, in Conference With President. Outlines Department of Commerce Subsidiary to Foster Commercial Aviation

SWAMPSCOTT, Mass., Aug. 25 (AP)—Establishment of a bureau of air navigation in the Department of Commerce to foster commercial aviation has been proposed to President Coolidge by Hiram Bingham (R.), Senator from Connecticut.

Mr. Bingham has completed an inspection trip of air stations on the Pacific coast and in Alaska, and he declares it is time for the Government to aid in the development of aviation. He was not cordial, however, to a request for use of the ship Los Angeles in transcontinental commercial aviation. Because of its limited speed he said the Los Angeles could not compete successfully with express trains, whereas it would be successful in transportation over the air. He recommended that this airship be used between Honolulu and the Pacific coast as an experiment in commercial work.

In the plan he will outline to the next Congress, Mr. Bingham would have the Department of Commerce establish lighthouses on land for the guidance of airplanes and he would set up a Government inspection service for all commercial airplanes. Mr. Bingham reported that the President looked with favor on the plan and was eager that the Government aid in the development of commercial aviation by every means possible except through direct subsidy.

Mr. Bingham was an officer in the aviation corps during the World War, serving for some time in France. He has shown considerable interest in aviation work, and as a member of the Military Affairs Committee of the Senate is prepared to push aviation legislation at the next session of Congress.

The Connecticut Senator believes that the Government should foster

## WEST VIRGINIA MAY SEND COAL

Rate Cut Opens New Source of Bituminous Variety for New England

The recent establishment of reduced freight rates direct from the soft coal fields of West Virginia having opened up a new source of bituminous coal for New England, negotiations prompted by Conference of Governors last week called by Governor Fuller are underway to utilize this newly available resource as a substitute for anthracite to protect against the threatened tie-up in the anthracite mines.

Gov. Howard M. Gore of West Virginia said the following telegram to Governor Fuller, pointing out the advantages of using the West Virginia supply: "I understand you are in conference with eastern Governors to consider substitute fuel for anthracite," he said. "I have ordered a revision on low volatile coals. West Virginia split coal is admirably suited for anthracite substitute and economically used as such under rate now in effect on low volatile coals."

"Substitutes for Anthracite" The reply from the State House read: "Governor Fuller deeply appreciates your telegram. New England looking forward to using substitutes for anthracite." Previous experiences of New Englanders, with bituminous coal have been confined mostly to Pennsylvania soft coal. Some of the West Virginia operators are understood to be planning special educational measures among New England householders as to the ways and means of using "smokeless" bituminous coal satisfactorily.

Establishment of a through rate on smokeless coal, ordered by the Interstate Commerce Commission, has been long desired by New England shippers of coal and also consumers in this territory. The decision grants the carriers the right to fix rates as much as \$1.10 per ton higher than the rate from Pennsylvania to Boston.

According to the I. C. C. report, investigation shows that the marketing of smokeless coal has been restrained by a lack of proper joint rates. The new rate structure made effective on or before Oct. 15. Heretofore, smokeless coal has been on a local freight rate basis, with no through rate permitted. Consequently coal coming to Boston for industrial use from West Virginia has been brought by water. Smokeless producers say that the new rates open a new gateway to them and that they will have far-reaching effects. The rate applies to 11 states from Delaware to Maine.

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## DRIVERS SMILE AND BUY WHILE GAS PRICE DROPS

Motorist Reaps Benefits—Wichita Hits Low Level of Mid-West With 13.8 Price

CHICAGO, Aug. 25 (AP)—Motorists of the middle west these days are grateful for competition. For that is behind the mid-west gasoline struggle, which is on between the big oil companies and the independents, between state-operated stations and big companies and among independents themselves. As a result gasoline is selling as low as 13.8 cents in Wichita, Kansas.

The Standard Oil companies of Indiana and Nebraska have officially entered the contest with announcement of two cent reductions in gasoline prices. The Indiana company, "solely to meet competition" made price changes in Indiana, Michigan, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Oklahoma, North and South Dakota.

Part of the competition comes from "bootleggers of gasoline," said John J. Mitchell, president of the Illinois Merchants Trust Company and a director in the Texas Company. Other oil officials here say the cuts are an attempt to eliminate "the gas outlets" from the field.

The "bootleg" they say comes from industries which use oil products and buy crude oil from which to extract their needs. From the crude an inferior grade of gasoline is made which has an outlet through certain stations.

The price cut of the Standard Oil Company of Nebraska is not effective in Omaha, Lincoln and Fremont where the selling price is considered by the company as being below normal.

From 13.8 cents a gallon in Wichita, prices in the affected area range upward to 23 cents a gallon in Rapid City, S. D., where the State maintains a service station.

The new prices in Nebraska vary with freight rates, but the lowest, including the state tax, is 19 1/2 cents a gallon. Prices in Rockford, Ill., are higher, the lowest being 19.4 cents.

The State of South Dakota, which several weeks ago renewed its fight against the Standard Oil Company and independent firms, sells its gasoline at 20 cents a gallon, except in Aberdeen, where it is 20.5 and in Rapid City, 21 cents. Standard Oil gasoline in Sioux Falls sells for 20 1/2 cents a gallon from the tank and 22 1/2 at filling stations.

The State operates two dozen filling stations.

Chicago's new price is 19 cents reduced from 21.

## LARGE GLADIOLI CROP

DES MOINES, Ia., Aug. 22 (Special Correspondence).—With 285 acres planted to gladioli within a radius of 25 miles of Des Moines, the large crop of gladioli in the mid-west are looking to the growers here of this popular flower for their summer and fall bouquets. Every week 45,000 gladioli are sent to Denver, Chicago, Kansas City and St. Louis through the Iowa Bulb & Flower Growers' Association, a co-operative organization.

It is the Concord of Theureau, of Emerson, of Hawthorne and of Louisa Alcott, its residents are seeking to protect. It has been said that Concord should never be "improved." Its precious quality lies primarily in its adherence to the charms of the old, in its weathered houses, wrapped in their priceless memories, standing always as austere and profoundly honored examples of an earlier day in history.

## The Fame of Concord

In Concord the preface to the history of a Nation was written. Later Theureau was born there. Emerson gathered about him there a circle of friends who left their stamp upon the old village. It was in the Manse that Hawthorne spent his happiest years. It has pleased whole generations of Louisia M. Alcott's admirers to be able to see the chamber whose woodwork May Alcott covered with

## Airplane Telephones Prove Successful

By the Associated Press

New York, Aug. 25

SUCCESSFUL two-way radio telephone communication between airplanes and the ground was established for the first time in tests at Fort Tilden. The device was perfected at the radio laboratories of the signal corps at Camp Vail, N. J. A helmet is worn by the aviator cutting off motor noise and the difficulties caused by the engine's spark system. Officers conducting the test said aviators using the device could hear the land station 80 miles, and could talk with the station 30 miles.

## United States Tariff Becomes Debt Obstacle

Problem Seen in Wall Raised Against Importation of Foreign Goods

By Special Cable

PARIS, Aug. 25.—The French delegation to deal with the question of the debts to the United States will not be officially nominated until Thursday, when it is hoped that Joseph Caillaux will have completed his conversations in London and be present at an important Cabinet Council. Even though a dramatic compromise is not achieved in London it is asserted in competent French circles that at least the discussions will be placed on satisfactory lines and may be continued by French experts.

In France, strangely enough, attention turns rather toward America. The correspondent of The Christian Science Monitor had a long interview with a famous French politician, who is also a financier. He definitely expressed the opinion that the American terms accorded to Belgium were probably heavy, but that Belgium to sustain and certainly it will be impossible for France to sustain similar conditions. In the case of Belgium a comparatively small sum is involved, but in the case of France the sum is larger and it is impossible to make a transference on an analogous basis.

## High Tariff Wall

The French politician took a somewhat pessimistic view, declaring that there was profound opposition between America's policy of protection and the collection of debts. In the long run the debts must be paid in the shape of goods and not by a high tariff wall America is endeavoring to keep out foreign goods. That is an economic fact which, in his opinion and his opinion is shared by most influential Frenchmen, will ultimately destroy the efficacy of any arrangement which does not take heed of practical possibilities. Therefore, the Belgian settlement instead of being found encouraging is considered an unpromising precedent. If it is true that France cannot hope for better terms, but on the contrary will obtain harsher terms, then in the French view a deadlock will be reached. It is necessary to discriminate between political exigencies and economic realities.

## Problem of Transference

In fixing the effective debt of France to America it is urged that the balance of transfers should never be forgotten. It will arise in an acute form shortly as between France and Germany, and may cause a breakdown of the Dawes plan. If a tentative agreement is reached in London it will arise in connection with the debt to England, for England, suffering from diminished trade and unemployment, cannot permit itself to become a market for French goods. It will arise, say the French authorities, above all in America if specific provisions regarding the machinery of payment are not adopted at the moment when the totals and annuities are fixed.

## MISHAPS AT RODEO REPORTED WITHIN LAWS OF ILLINOIS

Special from Monitor Bureau

CHICAGO, Aug. 25.—There was no violation of the Illinois law against cruelty to animals at the Chicago rodeo which closed a nine days' exhibition, here, Sunday, states a report from the Illinois Humane Society to the Chicago Association of Commerce, which conducted the show. It was stated that one steer broke his neck, while a cowboy was wrestling with it, and that death was instantaneous, and there was no unnecessary suffering or pain. Another steer broke its leg and was shot without delay, the report continues, and a third which broke a horn when it fell was taken away to be slaughtered.

That there were no casualties among calves, horses or mules was also noted to the association by the Humane Society. When asked by a member of the Anti-Rodeo League about the report, John L. Shortall, president of the Humane Society, stated: "I do not care to discuss it." His law firm is a member of the Association of Commerce.

## A New Page for Children

Commencing October 5 The Christian Science Monitor will publish every Monday a page for the little children to be known as "The Children's Page."

"Our Young Folks' Page" will be continued regularly every Thursday for the older girls and boys.

## BRITAIN CALLS FOR FAIR SHARE OF FRENCH DEBT

Undesirability of Settlement Independent of America Is Emphasized

## CONFLICT OF VIEWS RUMORED IN BRITAIN

Treasury and Foreign Office Believed to Be at Variance Regarding Solution

By Cable from Monitor Bureau

LONDON, Aug. 25.—The undesirability—indeed the impracticability—of Great Britain making a definite debt settlement with France, independent of the French settlement with the United States is being emphasized in many circles here in connection with the Churchill-Caillaux conversations which are being continued this afternoon. It is pointed out that if Britain obtained better terms from France than did the United States, the latter country would be justifiably indignant, and that the same reasoning applied to British sentiments should the United States obtain better terms than Great Britain.

The Financial Times in this connection says: "No settlement under which America received the lion's share would be considered just and equitable by the British public. The equality of treatment and our proportionate share of such payments as France, with or without German reparations, may be able to make to her foreign creditors generally."

## United States Attitude

In some circles there is even a tendency to hope that France will settle its debt with the United States first. This is due largely to the supposed conflict of views between the British Treasury and the Foreign Office—the latter being believed to be in favor of settling off a considerable proportion of the debt against diplomatic concessions on other directions whereas the treasury is thought to desire a purely business settlement.

It is felt that the United States attitude coincides with that attributed to the British Treasury. The latter, therefore, would be proportionately strengthened by a prior settlement between France and the United States. The Times reminds "our French friends" of the fact that every penny France pays Britain will be passed on to America, so that "if we cancelled altogether our claim on France, she would be no better off, for her capacity to pay America would be correspondingly increased." It adds: "A creditor in a bankruptcy cannot sue the debtor for his debt's burden by foregoing his own claims. He merely leaves more for other creditors to divide."

## Capacity to Pay

The Times points out that "France had a favorable trade balance during the first half of this year of £28,000,000. While a portion of this balance arises from the temporary stimulus in export trade, due to the falling exchange, the Times thinks that the normal French capacity to pay, including her share of the Dawes annuity, which the Times calculates at a modest £27,500,000 per annum, well in excess of £50,000,000 per annum." Meanwhile, as the Daily Telegraph pointed out, even after alleviation, through the reduction of interest on the British debt to America from 5 per cent to 3 1/2, the British balance of payments is still showing interest on allied debts to the tune of some £85,000,000 annually."

## Belgian Press Discusses Debt

BRUSSELS, Belgium, Aug. 25 (AP)—Several of the Belgian papers, including the Vingtieme Siecle (twenty-first century), which usually represents the view of the Premier, Count Poullet, and the Roman Catholic Party, are asking whether ratification of the Belgian debt funding agreement with the United States is not already compromised owing to the opposition of the Senate Foreign Relations Committee.

A financial specialist, analyzing the Washington accord in the Vingtieme Siecle, concludes that the Belgian payments will absorb only one-third of the country's tax revenue. The Dawes Reparations from Germany, Belgium has received 2,000,000,000 gold marks under its priority, he says, and the American treatment of post-war debts is more favorable than either France's or England's treatment of Belgium.

## Conversations Resumed

LONDON, Aug. 25 (AP)—Joseph Caillaux, the French Finance Minister, resumed his debt conversations with Winston Churchill early this afternoon, after conferring with Montagu Norman, Governor of the Bank of England, at the French Embassy. The early resumption caused some surprise, as it had been previously announced that M. Caillaux and Mr. Churchill would not meet until this evening.

Before the meeting Mr. Churchill and M. Caillaux had luncheon with the American Ambassador, Alanson B. Houghton. While







## POLICE BUILDING WORK STARTED

New Headquarters Structure  
for Back Bay—Mayor  
Lays Cornerstone

Construction of the seven-story structure which is to be Boston Police Headquarters, at Stuart and Berkeley Streets, Back Bay, was celebrated, officially today when Mayor Curley laid the corner stone of the structure and delivered a short address. Representatives of state, county and city were present at the exercises. It is intended that the building shall be one of suitable worth and dignity to comport with the new City Hall which Boston will have to build within the next few years. That the municipal building group will be constructed in the Back Bay district has long been taken as a foregone conclusion.

Herbert A. Wilson, commissioner of police, gave a short address in which he declared the formal beginning of the building for Boston police headquarters would indeed mark an epoch in the history of that service. The new police headquarters for which the Boston City Council appropriated \$1,950,000, will cost about \$1,850,000. The site cost the city \$277,765. The architects for the structure are Ritchie, Parsons & Taylor, and Joseph Rego is the contractor and builder. In addition to the seven stories of the headquarters building above ground there will be a basement and sub-basement. Nearly all of the land bounded by Stuart, Berkeley and Stanhope streets will be occupied by the building.

The exterior is to be treated in Italian Renaissance with limestone facades on Berkeley and Stuart street sides and light-colored brick on the Stanhope Street front and the enclosed court. The interior rooms, corridors, and stairways will be of modern office building design and, of course, thoroughly fireproof throughout.

The main facade is on Berkeley Street, set back from the street line by some 25 feet, and all corridors and rooms will be easily accessible to the main entrance in that street. High speed elevators will communicate with all floors. The Stuart Street facade will be flush with that thoroughfare and on the Stanhope Street side a ramp entrance will be built leading down to a large open parking space for cars on the basement level.

The headquarters building is to house all of the executive departments over which the commissioner and superintendent directly preside, including the Bureau of Investigation, the department of the liquor analyzing and drug laboratories, signal service, listing board, radio and dormitories. Each floor will contain 10,620 feet.

## B. & A. ON VIGOROUS ANTI-BUS CRUSADE

SPRINGFIELD, Mass., Aug. 25 (Special).—That the Boston & Albany Railroad will continue to seek injunctions against every bus line operating on an intrastate basis that does not comply with the Richmond law in the phase of getting licenses from each town through which it runs, and as regards the fixing of bonds, is the gist of a statement made by Frank L. Watson of the railroad's legal department. Mr. Watson visited this city to gather information relative to the operation of such buses here.

Thomas F. Conlin, against whose bus line the injunction of the New York Central Railroad goes into effect today, says that he will continue operation until formal notification is received from the court when he says he will stop the Springfield-Worcester line. He hopes to secure a temporary permit from the town of Palmer, which will give him the right to operate through the town until formal action can be taken in town meeting.

## World News in Brief

Cleveland, O. (AP).—Newton D. Baker, formerly Secretary of War, has accepted membership in the executive committee of the National Crime Association, he announces.

Munich (AP).—Road Amundsen's latest book has been declined by the publisher's former publishers in Munich. The manuscript was rejected because "Amundsen severed all connections with the German Nation when, during the war, he returned his German decorations and resigned his honorary membership of German societies."

Cincinnati (AP).—James J. Forrester, national legislative counsel for the Brotherhood of Railway Mail Clerks, Express and Station Employees, formerly president of that association and formerly member of the Federal Labor Board, has been suspended from membership. L. H. Fitzgerald, president of the brotherhood, announced. The reason given for the suspension was that Mr. Forrester was alleged to have led a movement to organize the express employees in a separate union.

New York (AP).—Mrs. Laura Jean Stillwell, known under the pen name of Laura Jean Libbey, once popular writer of romances, left a net estate of \$37,207, only \$305 of which was bequeathed to her husband, according to an appraisal of her estate made in the surrogate's office in Brooklyn.

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## How Business Is Growing Out Into the Back Bay District of Boston



SPECIAL arrangements have been made by The Christian Science Monitor to publish from time to time new aerial pictures of Boston taken by the Fairchild Aerial Camera Corporation, New York City. From the air, well-known landmarks look surprisingly strange, and topography generally makes one think he views a new country. New interest is added to aerial photography, for it is being used increasingly for city planning and zoning and forest surveys because of its speed, accuracy and economy. So from many angles the series offers unusual and interesting study.

The location of the new Police Headquarters Building for the city of Boston, the corner stone of which is being laid this afternoon, may be seen in the accompanying aerial photograph, which is that part of

Boston bounded roughly by Huntington Avenue on the left, Harrison Avenue on the right, the downtown district at the top, and the territory just south of Massachusetts Avenue at the bottom.

In the upper left portion of the picture the long white bulk of the Park Square Building is easily seen, and just this side of the building, running from left to right, is Berkeley Street. The new Police Headquarters Building is located on Berkeley Street, one block to the right of the Park Square Building, on the right-hand corner of Stuart Street.

It has been proposed that a municipal group be constructed in this section. The new Statler Hotel is to be located beyond the Park Square Building, which may be seen extending at right angles to the far end of the Park Square Building. The John Hancock Life Insurance Company Building, with its central tower, may be seen in the picture just below the Park Square Building which, by virtue of its bulk and gleaming white appearance, is rapidly becoming a landmark.

The two broad avenues running up and down the center of the picture are, from left to right, Columbus Avenue and Tremont Street. To the left of Columbus Avenue may be seen a branch of the New York, New Haven & Hartford Railroad, to the left of that is St. Botolph Street, and visible for a short distance at the very left side of the picture is Huntington Avenue.

To the right of Tremont Street are Shawmut Avenue and a section of Washington Street, seen running between two little parks about halfway up the right side of the picture. The parks are Blackstone Square and Franklin Square.

Those who are acquainted with the tangled streets in downtown Boston and the North End would hardly believe that there exist in all Boston any such straight streets as may be seen in the photograph. The extreme regularity of the main and cross streets, as well as the similarity of the apartment houses which line many of them, row on row, lead to this section of Boston the appearance of a newer city.

Running across the picture, about a quarter of the way from the bottom, is Massachusetts Avenue. It may be seen widening into a little park, Worcester Square, near the right of the picture.

Parts of Boston which lie further downtown may be distinguished along the top of the picture. To the left is Boston Common and the Public Gardens, Boylston Street, and the theater district. A tangle of streets and buildings may be seen in the upper center of the picture, where older sections of the city lie, and the streets are reported to have been laid out by wandering calves.

A few of the railway tracks after they have left South Station, and sections of Fort Point Channel are visible in the upper right corner, and a few buildings in South Boston across the channel.

On the left hand side of the picture, left corner is Boston Arena. The columned building a few blocks this side of the Park Square group is the Back Bay Station of the New York, New Haven, & Hartford Railroad. Various church spires may be discerned scattered at random over the picture.

What is said to be the oldest public high school in the United States is seen in the top center of the picture.

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## YALE STUDYING CLASS ACTIVITIES

Dr. Angell Sees Encroachment of Recreation on Study

NEW HAVEN, Conn., Aug. 25 (AP).—A way must be found to limit the time devoted by students to extracurricular activities, James Rowland Angell, president of Yale University, says in his report for last year, copies of which are just being received by Yale alumni.

Dr. Angell says it should be easy to simplify the present system. "This applies to the needless requirements of the competitions," he says, "to the amazing system of 'rushing' for fraternities, to the elaborate and costly social entertainments and to the schedules of intercollegiate contests of various kinds."

"The student participating in some of the various organized activities should provide control of enough time to do scholarly work if he wishes. He should have at least the same opportunity to give devoted service to his intellectual training as he does to undertakings outside the classroom."

Dr. Angell reveals for the first time that this problem is now being given attention by the faculty when he says "a special committee is studying the problem with a view to presenting specific suggestions that will relieve the situation."

Generally speaking, he says, athletics occasion too much comment, favorable and unfavorable, for their best service to the student body. "In the eyes of the public and alumni," he says, "intercollegiate contests assume an importance disproportionately great. The real place of athletic sports in affording wholesome recreation, in providing physical training and in developing qualities of self-reliance, self-control and fine sportsmanship among a large proportion of the student body is often overlooked."

## "WAR" CALLED OFF AT CAMP DEVENS

CAMP DEVENS, Mass., Aug. 25 (AP).—As two armies maneuvered for position on the banks of the Nashua River, preparatory to "battle" today, word came that the "war" had been called off. The Reds and the Blues, rival divisions of more than 1300 citizens' military camp members here, who camped in the open last night for the opening of the war game, were summoned back to camp to pass in review before Dwight F. Davis, Assistant Secretary of War, who was on his way to the camp for a visit today, according to an unexpected announcement. The armies have drilled three weeks in preparation for the war game. Tomorrow the citizen soldiers will be reviewed by Alvan T. Fuller, Governor of Massachusetts.

© Fairchild Aerial Survey, Inc., N. Y. C.

about a quarter of the way down from the top, is seen the triangle of Copley Square, surrounded by several notable buildings. To the lower left of the square is the Boston Public Library, just below it the Copley Square Hotel, and across the square the large bulk of the Copley-Plaza Hotel. A little further along the square, up in the picture, is Trinity Church.

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# Women's Enterprises, Fashions and Activities

## A Fortune Founded on Hand-Made Quilts

New York  
Special Correspondence

WHEN visiting the Southern Industrial Exposition, recently held in the Grand Central Palace in New York, the writer inquired at the information desk as to the whereabouts of the Kentucky exhibit.

"There is only one exhibitor from Kentucky," was the answer, "and that is Mrs. Eleanor Beard of Hardinsburg, who has a display of quilted goods."

This booth presented a lovely array of gleaming silks in a profusion of delicate colors. There were large double quilts, quilts for single and three-quarter beds, crib covers, couch throwers and luxurious-looking handkerchiefs. These were as warm and comfortable as they were light and airy, due to their being filled with the finest wool, virgin lamb's wool almost as soft and delicate as down.

How the Idea Sprouted.

Speaking of the "lamb's wool" throwers, the real tale (not meaning to make a pun).

Seated in an easy chair amid this array of articles of beauty and comfort, wrought with the fingers of women playing an ancient handicraft, the proprietor, Eleanor Robertson Beard, who has in four years time built up a business which last year brought in a profit of more than \$100,000. The monthly payroll is not less than \$30,000.

"Who does the actual work of quilting, Mrs. Beard?" was asked. "Have you a regular plant with employees working on the quilts?"

"Not at all. The actual quilting is done by women and girls living in the town or on the farms of the country surrounding Hardinsburg (which is 60-odd miles south of Louisville). The actual business, however, is looked after in my own home, where I employ a bookkeeper and secretary, three girls to prepare the work to be given out and three sewing women to cut and finish the quilted garments."

"But, what gave you the idea? Had you been specially interested in quilts or done any quilting yourself?"

To Use the Wool at a Profit

Mrs. Beard smiled with an air of reminiscent amusement. "It came about more or less by chance," she replied. "For the first few years after my marriage I was contented with the ordinary domestic cares of a country housewife—doing over the house, rearranging the garden, etc. Then one day my husband, who was one of the principal business men in the town, but is also interested in agriculture, owning and operating rather extensive farm lands, came in bemoaning the sudden slump in the price of wool. 'It is a perfect shame,' he declared, 'to let my new crop of lamb's wool go for the prices the buyers are offering.'"

As it happened Mrs. Beard's mother, Mrs. Robertson, was staying with her and she had recently sent some of this fine wool into Louisville to be made into quilts for her personal use. A sudden inspiration seized the young wife.

"Turning to her husband she cried, 'Marion, I'll buy your wife's Mother and I'll take it to my Mother. We'll have it made up into quilts and I'll sell them and I'm sure we shall make a decent profit.'"

It was Mrs. Robertson, in fact, who financed the deal, paying for the wool and other materials.

"So you see," remarked Mrs. Beard, "we really began on a shoe-string."

Launching the Project

Just how long was the shoe-string?

The first outlay was less than \$200, whereas the value of my investment today is at least \$20,000."

"And how did you go about marketing your products?"

"I had two or three of the machine-made quilts made up in Louisville by the same man who had made our own and I then boarded the train and came to New York to find a market."

"Did you have letters of introduction to prominent buyers?"

Another smile greeted the question and the speaker confessed that she had had neither personal nor written introductions, but had boldly walked into various Fifth Avenue department stores and some of the big hotels and asked to see the buyer of such merchandise. She showed, of course, not only the finished goods but the beautiful fine baby wool with which the comforts were filled. It was chiefly this, she believed, that impressed the buyers, for immediately she obtained orders from several of the biggest establishments.

Then one day a buyer, a canny Scotsman by the way, said in his rich northern burr: 'Have ye ever seen a quilt?'"

"Little Brother and Sister Suits"

New York  
Special Correspondence

IN A recent tour of the smart shops specializing in garments for the young man, about 4 pairs of attractive suits called "brother and sister suits" were shown.

It is a very pretty custom, borrowed no doubt from across the ocean, to dress these sunny children in the same style as their parents. The suit ranges in size from 2 to 4 for brother and from 2 to 4 for sister.

Quizzes, always good, were shown in lovely yellow and apricot shades, also in rose and lavender. Little brother in the better grades, flannels and dimities were employed for the dresses and were used also for the diminutive shirts, to which the small straight trousers were fastened with large pearl buttons. The suit of his kind had a little box pocket double-breasted, making the young wearer resemble a small Chinaman. The heavier materials were used for the trousers, also forming the collar and cuffs of the dresses. A lot of wool embroidery in a fairly wide edging of Irish crochet lace was used as a finish to the neck and sleeves for her and for him.

One very interesting girl's suit composed of companion pieces was called a "peltow" suit. This was invented, so the story goes by a clever woman, an American whose

thought, Mrs. Beard, of making hand-made quilts? We find it difficult to get these for our best class of trade."

"I'll see about it," said Mrs. Beard, with a bit of Scottish caution on her own part.

Hand-Quilting

Back in Kentucky once more, the newly launched business woman put this proposition up to her mother.

"But, whom can you get to do the work?" queried that lady.

"Why, I think the wives and daughters of our farmers round about will be glad to do piecework to supplement their butter-and-egg money. Most of them have been doing quilting all their lives for use in their own homes."

"But they have worked mostly with cheap materials like calico and in light and airy, due to their being filled with the finest wool, virgin lamb's wool almost as soft and delicate as down."

"Why not? After all, quilting is quilting. I furnish not only the handsome materials but the artistic designs and supervise the workers' work. I believe they will rise to the occasion."

Beginning first with two women of her acquaintance, personal friends as it happened, to do the quilting, Mrs. Beard shortly added to her force four sisters of German birth, expert with the needle. Meanwhile, she employed a young artist, a girl living in the

town, to furnish a few designs to start with.

At first, she undertook all the business part herself, including book-keeping, correspondence and collections as well as buying and selling. But the work grew by leaps and bounds, so that gradually she increased her office force to its present numbers, while she has now a pay roll ranging, according to times and seasons, from 85 to more than 100 quilters.

"You see," she explained, "the output of the workers varies because they can consult their own convenience. For example, a farmer's wife may have several broods of chickens just coming off in the spring, or she may work at harvest time, so that she will drop this outside work until she has more leisure at her command."

"You must be quite a benefactor to the community," observed the writer, "through offering women whose main reason of looking after the welfare of their husbands and children, this opportunity to add to their incomes by work that can be done in their own homes and at their own convenience."

Mrs. Beard replied deprecatingly that she made no pretense of philanthropy, but that she was very glad to believe that she was of some good to her neighbors, by providing them not only with the chance of adding to their incomes by their personal skill, but of enlarging their horizons by

the development of their creative instincts in making things of use and beauty.

"Don't you think," she added modestly, "that each of us who does her own part well inevitably benefits her neighbors?"

It was surprising to learn how moderate are the prices of the various articles, in consideration of their beauty and durability. Mrs. Beard stated frankly that she believes in Henry Ford's motto of small profits and rapid turnover, and she thought rather surprisingly that she thought women were more economical in their business methods than men. As an instance of this, she affirmed that it was possible for her to sell a hand-made quilt at a lower price than a machine-made article of equal quality could be bought in New York.

She confessed, however, that not until a woman went into business for herself could she appreciate the problems that confront men. One of the chief among them, she thought, was the making of a fair income, while at the same time putting back into the business itself enough to maintain and develop it.

She is constantly studying to expand her work, both on the artistic and the commercial side. An instance of the former is her revival of the elaborate and beautiful trapunto quilting done in Florence and Sicily in the fifteenth century.

Mrs. Collver Advises Art Students

AS SOON as she saw her sunlit paintings the writer felt sure that Mrs. Ethel Blanchard Collver understood and loved aspiration and the flights of wing-shod feet. The honey-clear sunshine which she pours upon parks, and streets, and beach scenes, the dancing colors of her groups, the grace and vitality of her children's portraits all testify to her abundant love for the beautiful world.

Because Mrs. Collver through a definite philosophy of work has brought her talent to fruition, the representative of The Christian Science Monitor asked for an interview in which the painter would discuss the qualities which a young girl should possess if she wants to record her feelings in art forms.

Hard Work and Many Interests

"First of all," said Mrs. Collver, "when she had made her guest comfortable in her spacious studio, 'the art student must possess a real love of work. An artist's career should not be attempted without an overwhelming desire for the actual labor of learning and doing. She must keep in her imagination always a clear conception of the goal toward which she is struggling; and yet in the pursuit of that goal she must not be afraid of the broad reaches of life. On the contrary, she should seek knowledge of many things, bringing that knowledge continually to a focus upon her work.'"

"Partly for this reason," continued Mrs. Collver meditatively, "I believe it is often wiser for a girl who must earn money before her achievements in art are qualified to support her, to take out her income by doing something in a totally different field—sandy making, sewing, catering, anything which will leave her a reasonable amount of time for her art studies. Such experiences will multiply her impressions of life, give her more to say in her own medium when she has learned how to say it."

Commercial Work

"Is it your feeling also, Mrs. Collver," asked the writer, "that in such a way a potential artist escapes the snares of commercial art? Would you rather see such a person do office work than commercial drawings?"

"Commercial work would not hurt her at all," the painter answered quickly, "provided she had the right attitude toward it. If she did it conscientiously, if she remained while doing it just as faithful to the ideas and skill at her command as she would do in that less limited field which we call fine art. On the other hand, were she to treat her commercial work as something not worthy of her best efforts, the experience would be injurious, perhaps fatal to the full flowering of her talents at some future day. Commercial art is all right, but to commercialize one's work is a deadly mediocrity. It is entertaining toward it a trivial attitude; to be actuated by a desire for profit disproportionate to value is ignominious and deleterious."

Neglect Should Be an Incentive

"I suppose," the interviewer speculated, "that some natures are driven by self-distrust away from their ideal. When they fail to win recognition they feel that they have overestimated their own talents."

"Undoubtedly," assented Mrs. Collver, "but that is all wrong. In my early years I feared never to win recognition, but I learned to use it as an incentive for increased efforts till the quality of my work should compel recognition. When achievement surpassed a certain measure, I felt sure to command attention. The only way to attain this high level is to work in season and out of season until the artist finally fulfills herself and as suddenly ceases to be an imitator and becomes an individual with a new and personal interpretation of the world."

Orange Marmalade WITH REAL FRUIT

Individual 2 oz. Service

The dairy preserve for Breakfasts, Dinners, Parties, Bon Voyage, Baskets, etc. Served on menus of high class hotels, railroads, etc.

In 1/2 or 1 Dozen Lots, \$2.00 per doz. Sent by mail, never to be out of stock.

H. B. SCHWARTZ, San Francisco, California

Gifts for School Children

30 for \$1

Satisfaction Guaranteed or Money Refunded

Single or Double Mesh. Cap or Fringe.

Real Human Hair

For Long or Bobbed Hair

Grey or White. For \$1.00

AGENTS WANTED

For \$10.00 If requested. We pay Postage

International Franchise Company

22 East 17th St., New York City

Ben Mason

Four pencils, pencilholder and ruler, in case, pencil, ruler and pencilholder, \$1.00

ABBOTT PENCIL CO.

150 W. Larned St., Detroit, Mich.

## The Vogue for Patterned Velvet

Miss Jose Collins (Lady Innes-Cor) Wearing a Reville Coat of Worrall-Dyed Velvet. These New and Sumptuous Velvets Have a Special Interest for Women Who Do Not Wish to Wear Furs.

of research work, been produced in England by a Manchester firm of 200 years standing.

Beautiful clothes for both men and women have been fashioned from plain velvet for centuries, but the last year of this century's first quarter sees the beginning of the reign of patterned velvets, which are an artistic triumph for the designer, the dyer, and the printer.

Leopard Design

Velvet has always played a most important part in sartorial history, and now assumes a new guise for milady's wearing apparel in a design of leopard skin which is faithful to nature, both in correctness of detail and gradation of color.

For milady's boudoir, either as wall paneling, curtains or draperies, there are now prints and colors that delight the eye of the artist—perhaps one of the most beautiful being that exhibited by the Manchester firm at the Drapery Exhibition. It expressed a Chinese influence, with exotic blooms on a background of somber richness, and rainbow-hued birds of paradise amid the dark greenery of their native jungle.

A Great Advance

Color work and printing of such exquisite beauty and correctness of design is a delight to behold and possess, and reflects the great advance made by British fabric dyers and printers during the last few years, as the result of close cooperation and collaboration between them and the artists of the dress and furnishing world.

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## Care of Cut Flowers

THE stems of all flowers will decay if left for a long period of time in unchanged water. Some flowers act in this way almost overnight, while others decay comparatively slowly. In the former class might be mentioned sinias, sweet williams, annual larkspurs, coreopsis and strawflowers. In the latter class are included poppies, perennial larkspur (delphinium), petunias, all the flowers from bulbous roots, roses and phlox.

Preservation of the Stems

If a bunch of flowers of the first classification is left for more than a day in unchanged water, an unpleasant odor is bound to arise; the stems turn brown, the water becomes thick and covered with scum. The only way to prevent it is, of course, to change the water faithfully every day, and besides this another very simple operation must be performed. When the water is changed, the ends of the stems will be seen to be turning brown and soft. With a sharp pair of scissors cut off an inch or so from the stem of every flower, and hold the shortened flower stems under softly running cold water. This leaves the ends of the stems clean and unrotted, washes off any small bit of scum which may have accumulated on them, and lets water, instead of air, enter the pores of the stems. This should be done every day. Flowers which formerly lasted only three days, possibly, or even less, will be found to remain pleasing for a week or more. It is also a good plan to cut off any leaves from the lower portions of the stems which may be submerged when the flowers are in water. Thus they cannot rot, and general decay is minimized.

Keeping the Blossoms Fresh

The flowers in the second list mentioned above, while they do not decay as do the others, perish more quickly in the house under ordinary conditions. In this case it is the flowers themselves that must be kept fresh. An excellent way to keep poppies fresh for a week or more is to plunge the newly-cut stems into boiling water, leaving them there until the water has cooled. This should of course be done in a metal or cruetery pitcher, but after the water has cooled to the point where it is poured without danger into a glass vase. It is important to leave the poppies in the original water.

"Although annual larkspurs quickly fade, and the individual flowers drop off, still they are one of the best room decorations, due to the fact that the flowers on its long spike will keep on opening in the house. The writer has had stems of annual larkspur last for more than two weeks. Every day the water should be changed, and the whole bunch gently shaken out of doors. This removes the withered flowers, and when the bunch is put back into the vase, with fresh water, it appears, and really is, as fresh as when it was brought out of the garden. Annual larkspur is certainly one of the best garden flowers, since it is unusually simple to grow—it seeds itself profusely, gives an indescribable air of charm and almost fairy-

like grace to the garden, with its spikes of rose, lavender, azure and white flowers, and has a very long blooming season.

The writer knows of no way to preserve roses. They do not last well in the house unless brought in as quite tight buds. Then, of course, they last a long while and are unrivaled in decorative value and beauty.

Petunias are another very satisfactory house flower, resembling the annual larkspurs in their general behavior. They should be treated the same as the larkspurs. Care should be taken to keep petunia stems away from one's clothes, due to a peculiar plant oil which oozes out. For an effect of coolness, petunias in the house are unrivaled.

Russian Recipes

Pashka

TAKE about two pounds of sour milk curds, put them in a bag and drain off the whey. Run the resulting cheese twice through a sieve, so as to have very tiny particles, with no lumps. Add half a pound of butter, half a pound of sugar, two yolks of eggs. Mix all the ingredients together and run through the sieve again. Add cup of raisins, some orange peel. Fill the whole substance in a pyramid-shaped mold, with a hole in the center to let the steam run off. Keep in the mold 12 hours. If there is no mold, put the mixture in a clean cloth inside a large dish and place a heavy weight over the dish. Keep it standing 12 to 15 hours.

Sirniki

Take a pound of cottage cheese, run it through a mincing machine so that it comes out without any lumps. Add a quarter glass of flour, three eggs, two tablespoons of sugar. Mix all ingredients. Make them into shape of small round flat cakes (same shape as fishcakes). Fry in butter for about 15 or 20 minutes until brown.

Pirogi

Prepare dough as for bread. To two pounds of flour add two eggs, an eighth of a pound of butter, a pinch of salt. Take a pound and a half of boiled lamb or veal or any other desirable meat, mince the meat, mix two boiled eggs with it. Cut dough in small flat round pieces. Fill these with the meat, close the pieces. Bake in oven 10 to 15 minutes. Pirogi are ordinarily eaten with soup.

Ukrainian Borsch

Bake or boil two or three pounds of medium-sized red beets. Slice these in macaroni shape. Cut up two pounds of white cabbage and mix with the beets. Add two pounds of fresh marrow meat-bones. Add a ham bone or two slices of ham. (Any meat or fowl added will improve the taste). Add one laurel-leaf, two or three grains of black pepper, one carrot sliced with parsley. Add a little salt. Boil as any other soup. Before serving flavor with a little vinegar.

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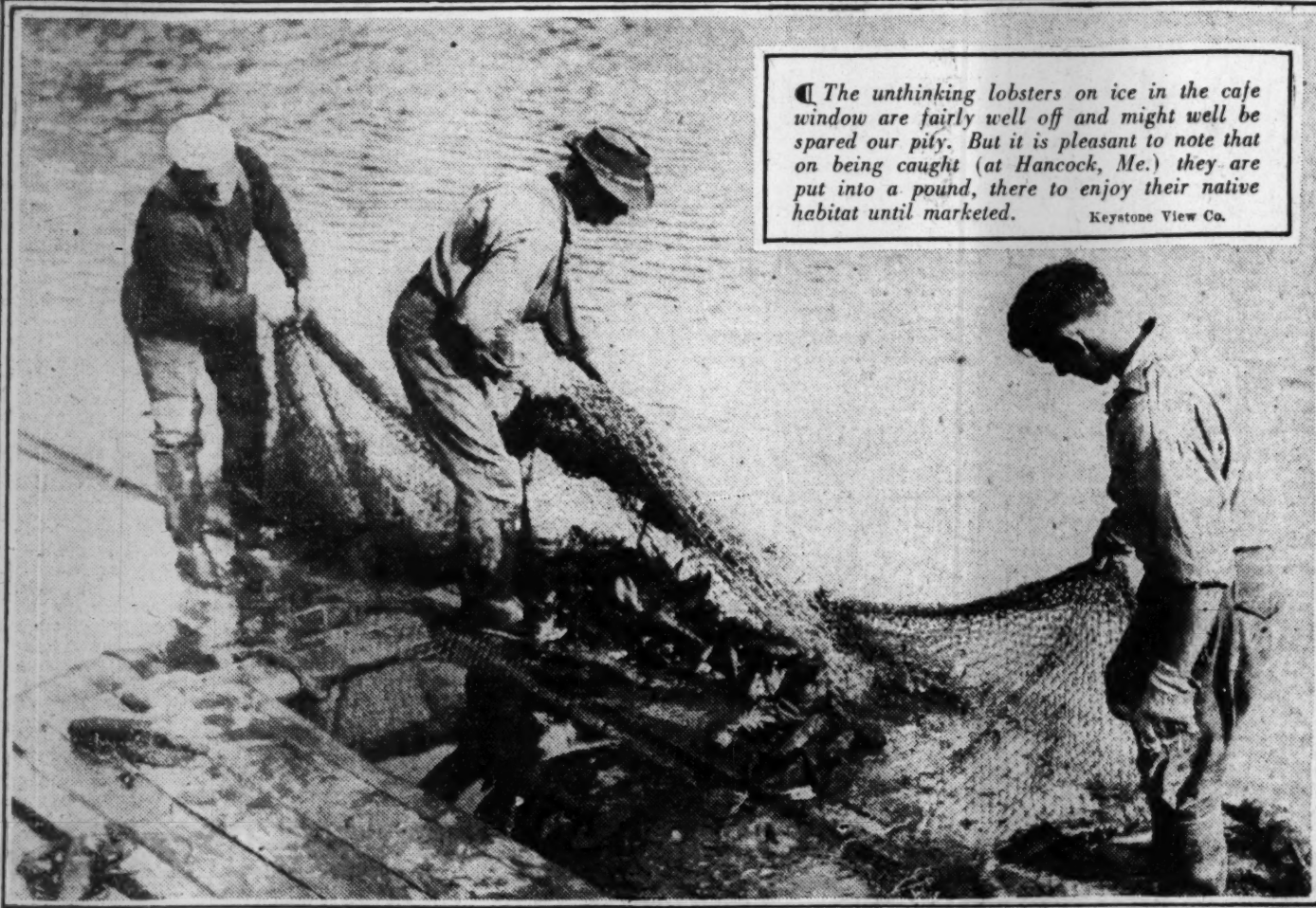
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# Humaneness in Lobster Fishery—Italian Pastoral—Moors Leave Pleasant Memory



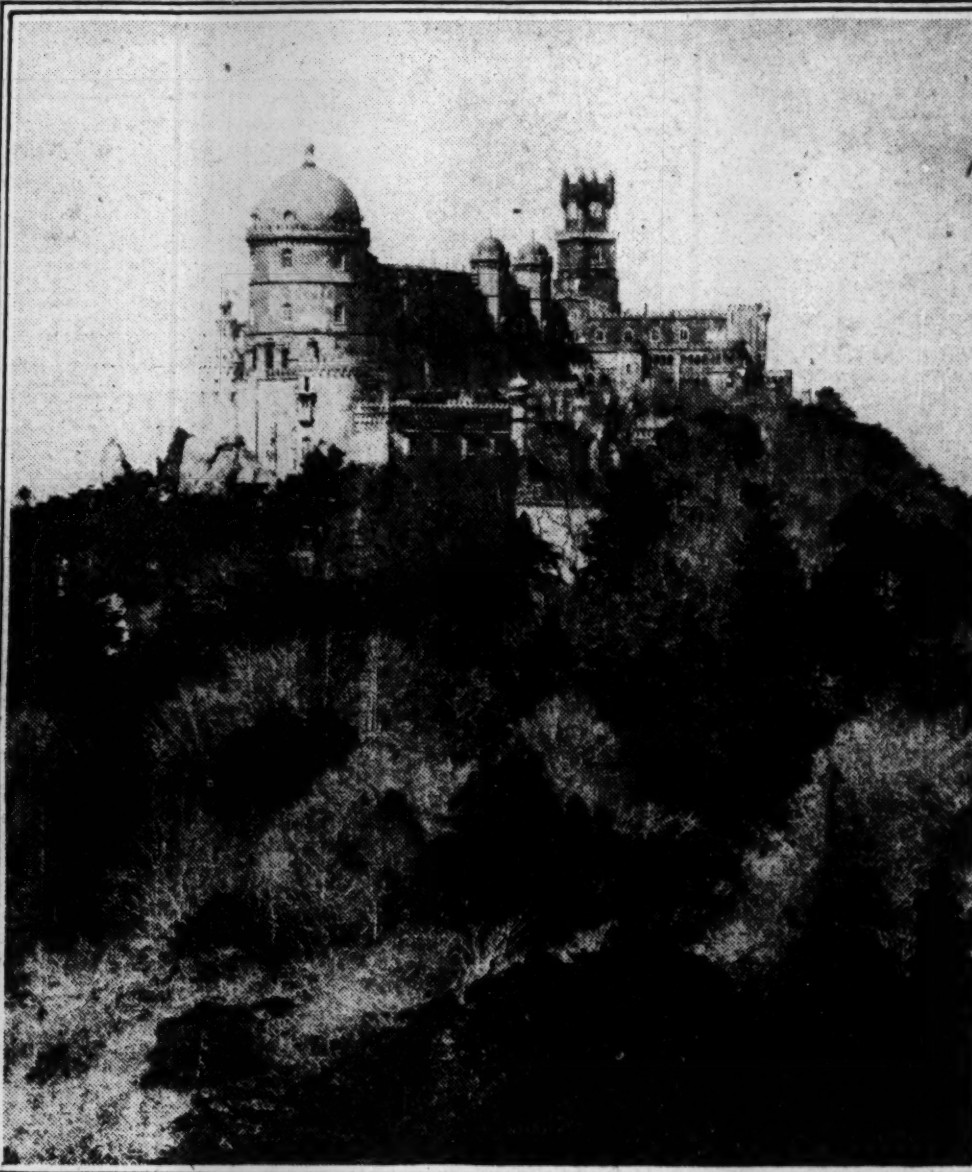
☛ The unthinking lobsters on ice in the cafe window are fairly well off and might well be spared our pity. But it is pleasant to note that on being caught (at Hancock, Me.) they are put into a pound, there to enjoy their native habitat until marketed. Keystone View Co.



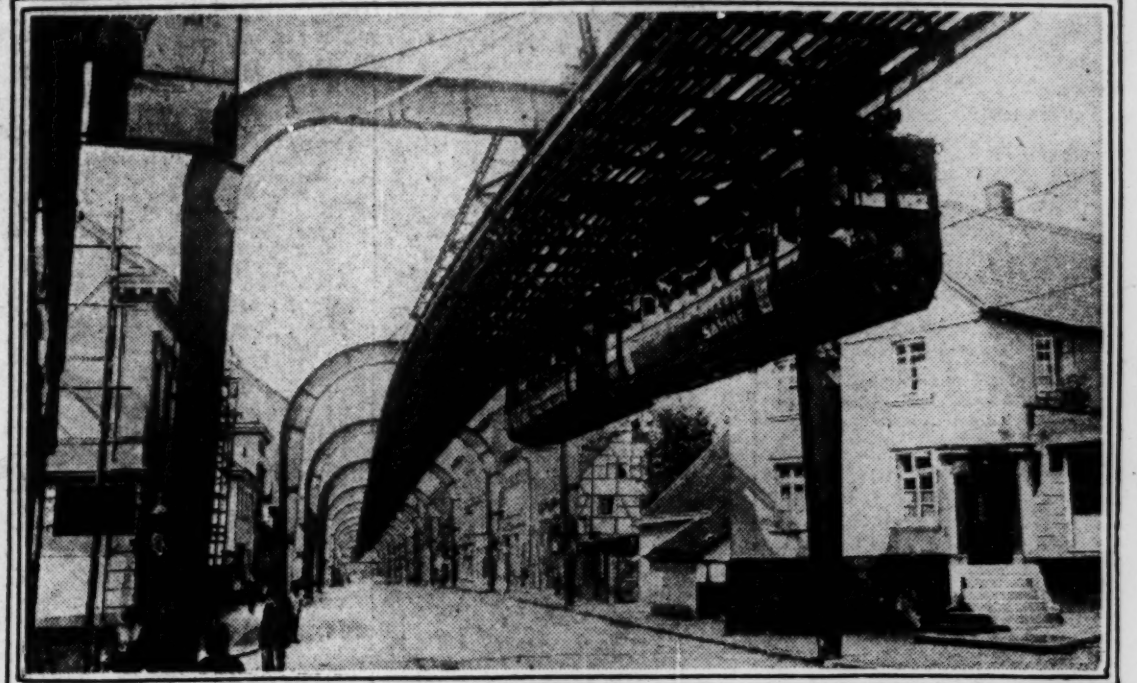
☛ The precipitousness which some associate with the ruling faction in Italy is not reflected in the rural districts where the world verily seems to stand still. The Umbrian farmer wanders home with his sleepy flock, only the stragglers being interested enough to bother to nip and nod. Burton Holmes, from Ewing Galloway, N. Y.



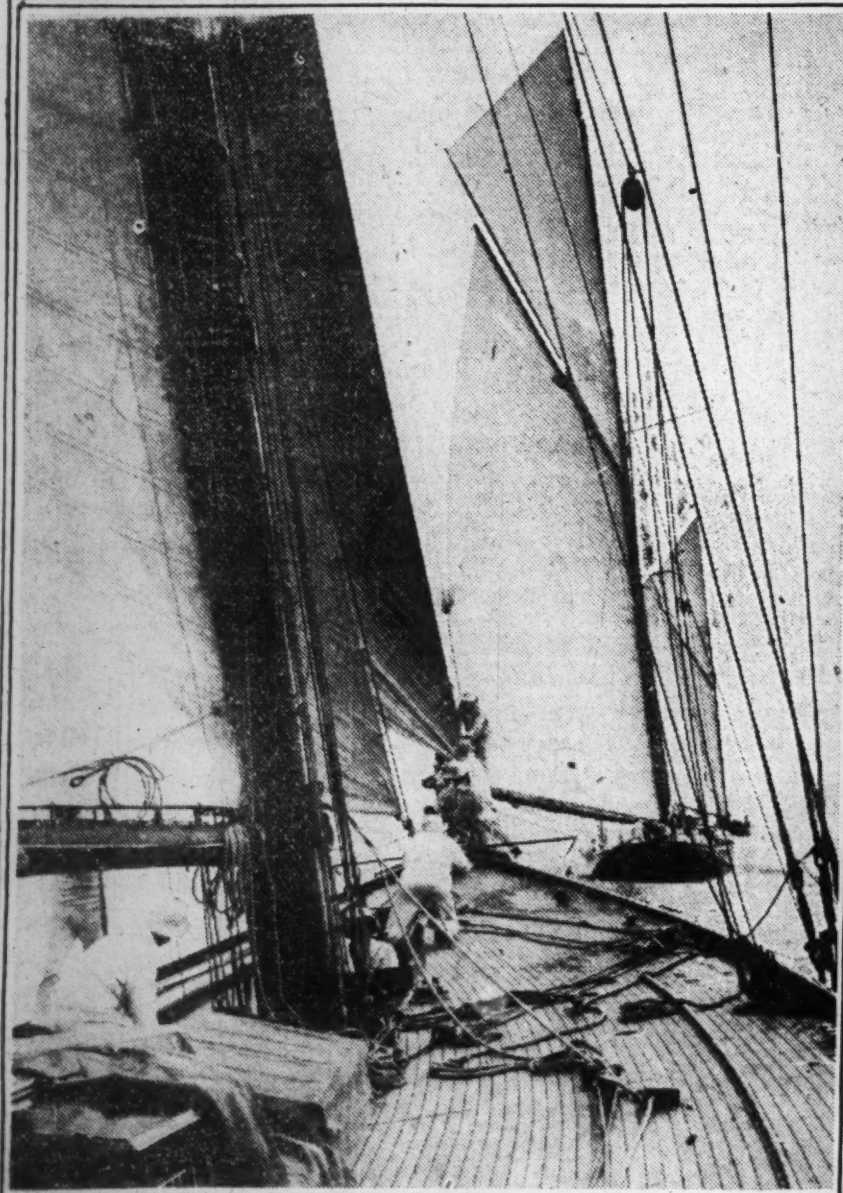
☛ They were good enough for their mothers, so the quaint costumes worn centuries ago in Dalecarlia are good enough for the girls of that Swedish province today. The ring-tailed cat with its satin white coat seems to fit into the scheme of things.



☛ The last stronghold of the Moors in Portugal. As "all of good the past hath had remains to make our own time glad," Pina Castle still rears its ornate head, shedding its architectural blessing on Cintra, far below. Publishers Photo Service



☛ Linking Vohwinkel and Elberfeld, Germany, is this odd elevated train. Being controlled by cable, it offers economies in equipment and operation; but the fact that it was built in 1901 and isn't widely copied may indicate that man still likes something under his feet. Henry Miller News Picture Service, Inc.



☛ H. M. the King's Britannia leading home Sir Thomas Lipton's Shamrock in a nice wind. These have been brisk days for British yachtsmen, and the season culminating with the Cowes Regatta has done much for the sport. United Newspictures



☛ News must be news until it is read, else how could an international daily be opened with such interest a month from date of issue? This subscriber's paper is addressed to Mobla, New Mollyan, via Mendooran, New South Wales, Australia.

*This modest city dwelling and this beautiful country home are both equipped with RIDDLE LIGHTING FITMENTS*

One reason for the great popularity of Riddle Fitments is the fact that they are adapted to homes of widely varying character and cost.

The two homes illustrated are an instance of this fact. While both are equally attractive examples of the modern tendency in home building, one is typical of the compact, convenient planning of the small home which American architects and builders have done so much to popularize, while the other represents the more elaborate and pretentious dwelling which graces many of our modern suburban developments. Yet Riddle Fitments were considered moderate enough in price in the one case, and equally fine in the other, to justify their selection for both homes.

If you are building a home, write us for the name of the nearest Authorized Riddle Dealer. His suggestions and advice will prove invaluable to you. When inspecting a home with a view to buying, ask if Riddle Fitments are used. You should have this assurance that the lighting equipment is of standard quality.

Riddle Fitments are now also being widely used to replace out-of-date lighting fixtures. The change is easily made, at small cost. Illustrated folder of newest Riddle styles sent on request.

THE EDWARD N. RIDDLE COMPANY  
TOLEDO, OHIO

*Riddle*  
DECORATIVE LIGHTING FITMENTS

*The Standard of Residential Lighting*



Three Riddle Fitments especially designed for small homes. Five-candle pins, N.Y. 2500, \$10.50. One-candle wall fixture, N.Y. 2510, \$5.50. Four-light ceiling fixture, N.Y. 2505, \$11.50.



## W. F. Johnson Wins Two More Titles

**Atlantic Coast Singles Tennis Championship**

OCEAN CITY, N. J., Aug. 25—W. F. Johnson, Philadelphia's chop stroke

Philadelphia, added two more to his list yesterday.

At the annual meeting of the Philadelphia Tennis Club, here, yesterday, in the finale of the Atlantic Coast championship tournament.

In a four-set straight final Columbia defeated New York State champion, at New York City—6, 6-4, 6-2, 6-2, and then, paired together with H. L. Bowman, of New York, outplayed Dr. Carl Fischer, the former intercollegiate title-holder and Dr. Herbert Fischer, winning by a score of 6-3, 6-4, 6-4, 6-4.

Johnson's victory in the singles gave him a leg on the challenge bowl, on which Bowman had already established a record.

the running by Johnson on Saturday. The Philadelphia Athletics, who were in the lead, gradually working into his stride after a week of play on Ocean City courts.

**Johnson Stars in Doubles**

Johnson proved the star of the doubles final. In the first set Carl Fischer was easily outplayed. Johnson and Bowman, who were partners in the first round, in holding up his end. Johnson and Bowman easily ran out 6-2. In the second set they had won five games in a row when the tide of battle turned in the sixth. Johnson, in a counter attack at Bowman, had indicated a tendency to falter, and by pounding the ball continually at him they drew up level at 5-all. Johnson, however, was not to let his partner erred. He was to win the last two points. The Fishers were touched. The Fishers were

the front at 5-3, breaking through Johnson's defense. Johnson's zealousness and Johnson's own play brought the teams even at 6-6, and Johnson and Bowman proceeded to run out.

The fourth sets went to the Fischer brothers, with Carls' dynamic hitting and Herbert's steady play featuring. Bowman was still making many errors, especially in the fourth set, which he pulled out at 6-4.

**Lang Takes Early Lead**

Lang's volleying and overhead play stood out in the first set of his singles match with Johnson. And he won the first set 6-3, with his powerful smashing shots and clever driving from the baseline made the New Yorker

ultimately he was forced into many errors. Johnson evaded the match by winning the second set at 6-1. Lang and Herold then effected a change of horses the ball and Johnson carried off the third set at 6-2, and repeated the same scores in the final division. The women's singles final was won by Mrs. F. K. Kerbaugh, of Philadelphia, at 6-3, 6-4. Mrs. Kerbaugh and Mrs. Herold took the doubles final at 6-3, 6-4. The mixed doubles of Gladstonfield, at 6-2, 7-5. Lang and Mrs. Kerbaugh were the victors in the mixed doubles final, outplaying Bowman and Mrs. Herold, 6-4, 6-4.

University of North Carolina, has joined the Jersey City Club in the International League, according to word received here today. Shirley played in the 1924 World Series with Washington.

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# Resorts

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CANADA

## Hotel Strathcona

VICTORIA, B. C.

FIREPROOF & MODERN, REFINED.

**Enropean Plan Cafe a la carte**  
Rates \$1.50 per day up.

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**The Alexandra Hotel**  
Cor. Bank and Gilmour Streets  
OTTAWA, CANADA  
"Your Comfort Our Pride"  
Rates \$3.50 to \$5.00 per day.  
AMERICAN PLAN

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**Chateau Belvedere**  
KINGSTON, ONTARIO

quaint, hotel overlooking Lake Ontario and the St. Lawrence River and convenient to boats and trains.

**EUROPEAN PLAN-THE ROOM**

**132-7 King St. E. Near City Park**  
**M. C. FENWICK, Proprietor**

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**NORWAY**

**Vettakollen Tourist Hotel**  
**VETTAKOLLEN**

**OSLO (CHRISTIANIA), NORWAY**

Beautifully situated in pine forest country, 806 feet above the sea, 15 minutes by electric train from city.

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 Telegr. Address: Westmotel, Paris

**SWITZERLAND**  
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# Theatrical News of the World—Musical Events

## "Lavender Ladies"

Special from Monitor Bureau

London, Aug. 7

COMEDY Theater, "Lavender Ladies," a comedy by Daisy Fisher. Produced by Norman Page. The cast:

Anne Lavender.....Louise Hampton  
Mrs. Lavender.....Margaret Emery  
Miss Lavender.....Jean Cadell  
Mrs. Cross.....Agnes Inlay  
Mrs. Glegg.....Arthur W. Holman  
April Clear.....Elissa Landi  
Peter Carr.....James Russell  
Hayward Clear.....Herbert Marshall

When a playwright—even though not a Plinero—puts the word "Lavender" into his title, memories of Jane Austen and of Mrs. Gaskell at once come to thought; we look for fragrance and sweetness, and the grace of bygone days. All these are in Miss Daisy Fisher's play—and observation of character, deft touches of humor, neatness of handling, womanly tenderness, and a charming, and a delicately persuasive charm, that make of this unpretentious little comedy a pleasant entertainment, which should and probably will, enjoy popular success.

The play, however, has one serious technical defect, which is that the author has attempted quite successfully to graft a modern theme upon an old one, and to blend this century with the last. The thing, of course, simply cannot be done. Half the charm of the Lavender Ladies, with their delicate sense of propriety—outraged even by the wrong cake-knife at tea—is that they are not of today, but of the day of "Quality Street"; and back into Quality Street—place and time—Miss Fisher should boldly have put them, even though she must needs modify her modern young lady accordingly. As it is, the author has been compelled to set these "dainty," if possible, survivors of a vanished femininity side by side with a very emancipated young woman, Miss Fisher cannot have it both ways. Either April Clear or the Lavender Lady is untrue; which is a pity, when all three are sympathetic, within their differing times and circumstances.

The story is one that in various forms has been getting itself upon the stage for I know not how many years past—the advent into a house of rigid Victorian proprieties of a young woman who, brought up on her father's worse than conventional books, has adopted and acted upon his moral philosophy. The two lovely old ladies are drawn at once by the young girl's charm, though shocked by the freedom of her ways; and when they further discover that there has been a secret affair between April and a certain Peter, the storm bursts, and April flies the house, until the appearance of her father, with a renunciation of his own printed theories, permits all things to be happily settled at last by a marriage.

The author of "Lavender Ladies" owes much to her company, since this play is worth seeing, for the acting alone. In the portrayal of mature feminine sweetness, Miss Mary Jerrold is always truthful and charming, and her performance as the timorous, tenderly prim, and fluttering Rose Lavender is a perfect little study, as is also that of the harder, more acrid sister, Anne, played by an actress whose high reputation is still rising—Miss Margaret Emery. The trio of spinster ladies is completed by Miss Jean Cadell, who, as the old housekeeper,

gave us another of her finished character sketches, filled in with subtle touches of humor and pathos, that make the part stand out.

The men have so little to do, and come on so late in the play, that I shall say nothing of them; but must add that Miss Elissa Landi, as April, gave us the most interesting performance we have yet had from her. This young actress's enigmatic and distinguished beauty is of value to almost any cast; she possesses intelligence too, and a natural power of expressing emotion; but her stage movements—especially those of head and neck—are not yet sufficiently under control; more repose is needed, and, occasionally more incisiveness and fullness of diction. When this attractive young actress has perfected her technique, by several years of really hard and serious work, she may, with the help of her natural qualifications, attain a really high position on our stage.

The audience seemed thoroughly to enjoy this play. Certain elderly gentlemen near me, including a Scottish peer of high renown, were chuckling throughout; and an adjective I heard at least once on the fall of the curtain was "adorable." The "Lavender Ladies," it seems, are likely to be at the Comedy for some time.



Jean Cadell, Elissa Landi and Lydia Sherwood in a Scene From "Lavender Ladies."

## An African Film

Special from Monitor Bureau

London, Aug. 11

"I MUST be that your body and one table there is what would make my heart content." This is what a Polynesian chief once wrote to his friend Robert Louis Stevenson, and this solemnity with which those whom we call "savages" conduct the daily doings of life is what the motion pictures have helped us to understand. Eating, drinking, robbing, working—these things are rituals; ceremonies that gain significance if performed with comrades. Moreover, they are "performances" in the theatrical sense; they are carried out with rhythm, consciousness and order, and are magnificently pictorial on the screen. So, perhaps, too, the travel films are helping producers to understand motion pictures.

An interesting effort "Nionga" is one of these fine travel films, but with a difference. It is an attempt, and the first of its kind, to take a picture of a strange people and to tie that picture together with a make-believe story. "Nionga"—that master work—has a story stronger than all make-believe. Nionga—the lovely daughter of the Molungas, who moves in and out of this picture with such poise and character that most other film stars seem foolish in retrospect—also carries a great story with her. But it is obscured, also, by the rather silly and very weak tale the picture's producer has imposed upon her—how she sought counsel of a rascally soothsayer whose false prophecy brought ruin upon her and her tribe.

This attempt to make fiction out of fact is not a success. But it was an interesting effort. Perhaps some day—when producers collaborate with artists who are trained observers of life—it may be done without fail. In the meantime "Nionga" is still the model for all films of foreign peoples. Nevertheless, "Nionga" pictures enough of the natural living of men like Stevenson's friend to make it well worth seeing.

For of course the greater part of the picture is made up of scenes of the daily life of these Africans who live near Lake Tanganyika. There are fine episodes of their fishing. Trains of natives, bearing gifts, travel to a wedding. The scenes of feasting are good—except for a subtitle saying "Dinner is informal!" just because these folk have table manners different from Westerners. A picture of the tattooers at work is interesting, and we watch the little white dots spring up like magic and pattern a black back, as the artist works. There is dancing, too; and a native clown who strolls into the village; and perhaps best of all there is an unforgettable scene of Nionga when she takes a dove and a white goat and goes to the medicine man, carrying these lightly as she walks swiftly through tall grass with the tread and bearing of an Amazon.

Natives as Actors The effort to make these natives act—in the few scenes where acting was necessary to carry on the story—has in no way spoiled the picture. Perhaps it is not possible to make these folk self-conscious. Or perhaps Karari and Nionga—who, as hero and heroine, had to be made to do some scenes together—are exceptional. In any case, they were once a dove and a white goat and goes to the medicine man, carrying these lightly as she walks swiftly through tall grass with the tread and bearing of an Amazon.

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This picture is a still production. That is good, for still is a prospect of oratory is past, and not only here but in the modern world. "We have, however, created in this little theater an assembly where we can discuss our own problems and our own life, and I think we have the right to claim that we have founded an art of drama and an art of action which are in the first rank. The fame of this theater has gone everywhere. There is, I think, no European nation where its plays have not been performed, and I am constantly hearing of some new translation of some one or other of our dramatists into some Oriental language.

"I think at this moment I may be permitted to boast of our work, for without doing so I cannot praise the Government aright for this new manifestation of their courage and intelligence."

It is true that the sum is not very considerable; but it is at least evidence that the Free State Government has a care for other than purely material matters.

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ous and thriving concern which has never yet—until it did this "Nionga" and bought Feyder's "Mother"—helped us out by giving us first-rate pictures. Perhaps we shall have more good things now. In any case, England is sure to enjoy "Nionga" now more than a year ago, for Wimsey—with its African masks and blankets and robes and baskets—has splendidly supplemented just this sort of travel film.

Recital Reveals Improved Piano

BY ADDING a revolutionary innovation to the presumably perfected concert grand piano of today, John Hays Hammond Jr. has contributed to a momentous artistic as well as mechanical advance.

To reveal the characteristics of the new instrument—for veritably here is something finer than the generally known pianoforte—Lester Donahue gave a recital last Saturday afternoon at Mr. Hammond's home, Point Radio, Gloucester, Mass. The playing of the works on the program showed conclusively that the inventor has assured pianists definite control of tonal vibration after production, and so has corrected the one glaring deficiency of the pianoforte, the fading or diminution of tone power which begins immediately after a note has been struck.

Even those who have always emphasized the latent sonorities of the heavy strings, the vigorous lutes, and the almost vocal roundness and sweetness of tone, as well as the innumerable gradations of quality possible of attainment by a skilled player, have never been able to overlook the tendency of the tone to dwindle rapidly. The damper pedal has helped but little.

But now tones may be modulated and sustained almost indefinitely. Tremolo effects on a note already struck become possible. The highest overtones or partials are captured, and add a pulsating resonance even to notes of the uppermost range, while the lower part of the instrument acquires an organ-like richness and depth. Instead of fading, the tone can increase. Sound waves, instead of dispersing ineffectively, are stored up and released at the will of the pianist, to prolong, to strengthen, or to alter tonal qualities.

To produce these effects, formerly altogether impossible of attainment on the pianoforte, does not necessitate the manipulation of a complicated set of unfamiliar fixtures. One pedal, operates the two sets of reflecting shutters placed above and below the strings of the instrument. Depressing the pedal lowers the shutters from their angle of 45 degrees

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through varying angles to a horizontal plane. In the changing angles of the shutters the performer secures the play of resonance, the tremolo, the intensifications, the muffled air of mystery, the velvety depths which, almost incredibly, Mr. Hammond has made possible.

The acoustic law involved is intrinsically complicated. But the actual working out of the problem, following years of research, appears simple, free from complexities, and almost obvious. One can only marvel that some sharp-witted acoustician did not perceive such a solution long ago.

Admittedly the new appliance will lend itself easily to abuse. A like case exists with the damper pedal, which is an abomination when used by an unskillful novice, but which has become an indispensable part of every artist's equipment. The use of the reflectors will make a bad player's shortcomings even more apparent, but a good musician's playing will be even better with it.

The mechanism can be applied to any grand piano, and partly because of this practicability as well as the artistic advance, it seems that this improvement should soon know acceptance and general appreciation. At any rate, music for the pianoforte must be the richer for the new fields now opened up.

"In the Name of Love"

Special from Monitor Bureau

NEW YORK, Aug. 23—Rialto Theater, "In the Name of Love," a motion picture adapted by Sada Cowan from Bulwer Lytton's "The Lady of Lyons," directed by Howard Higgin for Paramount.

Much has been accomplished in the way of a diverting picture by those entrusted with the Lytton tale. It has been brought to date very happily, given a splendid group of players for plausible performance, and touched in many places with an expert hand, both directorially and photographically. This picture marks Greta Nissen's third screen appearance as a star, and she is expected. Her touch is light and graceful throughout, yet she is compelling when the text requires, in a dramatic way. The story of this new Lytton actors' congress in Berlin next spring. Dramatic associations in all parts of the world will be invited to send representatives.

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NEW YORK—Motion Pictures IVOLL Broadway at 49th THOMAS MEIGHAN "THE MAN WHO FOUND HIMSELF" TALTO Broadway at 42nd Greta Nissen—Blondie Cortez "IN THE NAME OF LOVE"

NEW YORK—Motion Pictures "THE WANDERER" is a picture to point to with pride. —R. F., The Christian Science Monitor

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## "The Mud Turtle"

Special from Monitor Bureau

New York, Aug. 22

BOJOU Theater, Beginning Thursday evening, Aug. 20, 1925, A. E. and B. R. Riskin present Helen MacKellar in "The Mud Turtle," a play in three acts by Elliott Lester, staged under the direction of Willard Mack, setting designed by Nicholas Yellenti. The cast:

Marie.....Ellen Warner  
Marty.....Claude Moore  
Tustine.....David Landau  
Tustine.....Viola Brewster  
Kate.....Helen MacKellar  
Len Tustine.....Huford Armitage  
Mac.....Victor Sutherland  
Greasy.....Julian Noa  
Spike.....Albert Banister

The theme of Elliott Lester's first play, "The Mud Turtle," may be stated in a few words, and yet not give much of an idea as to the dramatic values therein. A dictatorial farmer, who rules his thousand-acre wheat farm with a rod of iron, has sent his son, whom he has cowed into pacify and win the father. Each of her gentle endeavors, however, is met with a more severe rebuff, until the father, determined to break her to his will, finally slaps her. Stunned and outraged at the injustice, the girl turns to her young husband for protection only to find him a weakling. "The Mud Turtle," afraid of his father, the first act ends with a series of emotional climaxes and leaves the girl with a realization that she is alone in her double battle of fighting her wrongs and turning her weakling husband into a man.

As the curtain descended on that first act at the first New York presentation there was something electric in the air which said in no uncertain terms that if the author had a second and a third act comparable with his first the assembled audience was part-way through the enjoyment of a great evening in the theater. Mr. Lester had written and the players had acted one of the strongest scenes of the first act in many a day, and there had been presented a first act that opened the way for endless possibilities in the making of a great play. Helen MacKellar and Huford Armitage had just played a scene in a manner that had been started there was no doubt, and during it entrance the question on everyone's lips was, "What is he (the playwright) going to do with it? Will he rise to the occasion?"

Far Astray of Premise In the second act the play began its wanderings in search of the real

Atmosphere of Unwelcome It is into this atmosphere of unwelcome that the rough diamond young bride comes at the opening of the play, and Mr. Lester's first act is largely made up of the girl's attempts to pacify and win the father. Each of her gentle endeavors, however, is met with a more severe rebuff, until the father, determined to break her to his will, finally slaps her. Stunned and outraged at the injustice, the girl turns to her young husband for protection only to find him a weakling. "The Mud Turtle," afraid of his father, the first act ends with a series of emotional climaxes and leaves the girl with a realization that she is alone in her double battle of fighting her wrongs and turning her weakling husband into a man.

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The Editor of THE CHRISTIAN SCIENCE MONITOR:

I have wanted to express to you how much I like the Monitor, how wholesome and safe its reading matter is in all departments. Have recently clipped the seven articles on "What's Right With the Movies," intending to use them for a large class in this winter.

I have often studied how the public might express its opinion of a show with the least trouble to those attending and to the manager of the show. Every one hurries, and it would have to be a device which would almost work for both parties. Would it not be possible for the manager to have a small booth or kiosk, with a coin-operated push-button machine, say at the end of the aisle, or several near the entrance at least, where all pass in leaving the building. Let them have three buttons—good, bad, medium or indifferent. Then let the manager display a card, or a small sign, explaining how important it is to the directors and to the patrons to record their opinion of a picture. I have often told the lady who sells tickets she is our manager's wife) if I liked the show, but hesitated in telling her if I did not. This plan is possible, as so many pass the window at once.

Another way would be to have a small privilege on the porch where parents could stand near the push machine, but I believe would be graciously accepted by our parents who know their children often imitate things seen at the picture show. Thank you for this opportunity and I hope I may be of some something helpful.

Yours truly,  
Wm. B. Rockwell